



elulu



AIFVF
2022

Athens International Film + Video Festival

DIRECTOR'S PRIZE WINNER







4k (4096x2160px)

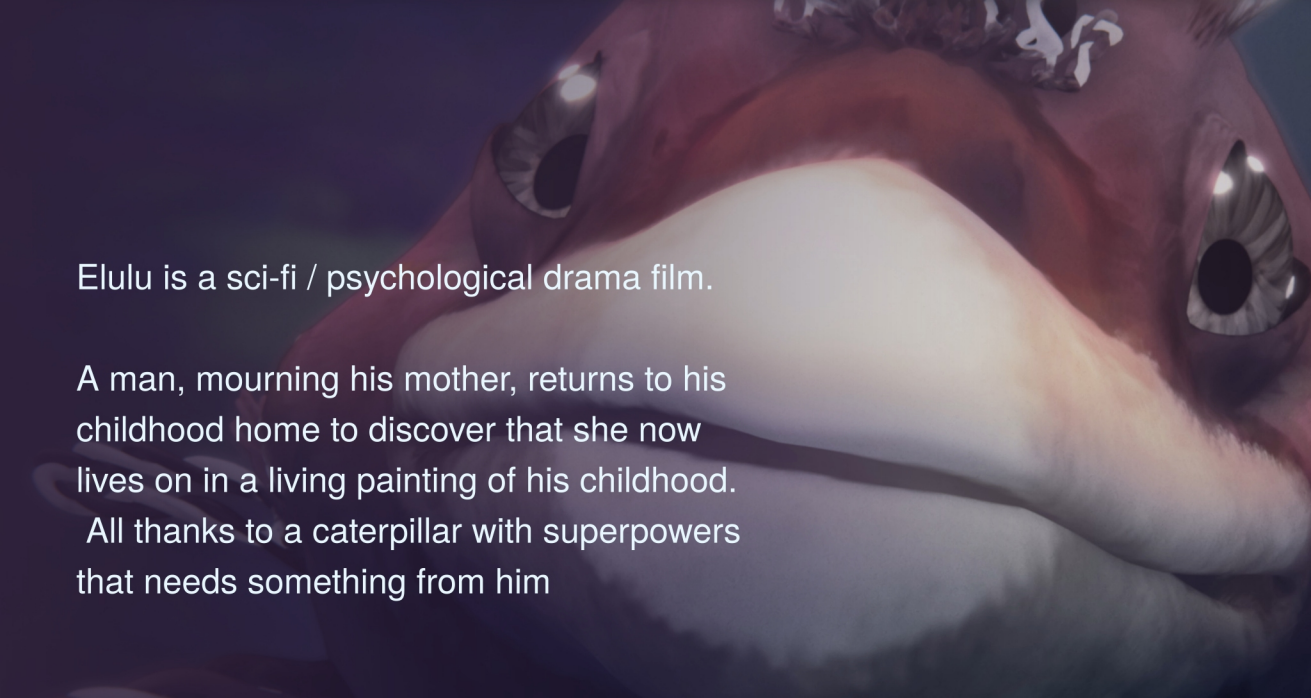
1:hr 0:mins 39:s

Stereo

No spoken dialogues.

Original versions available
in english & spanish.

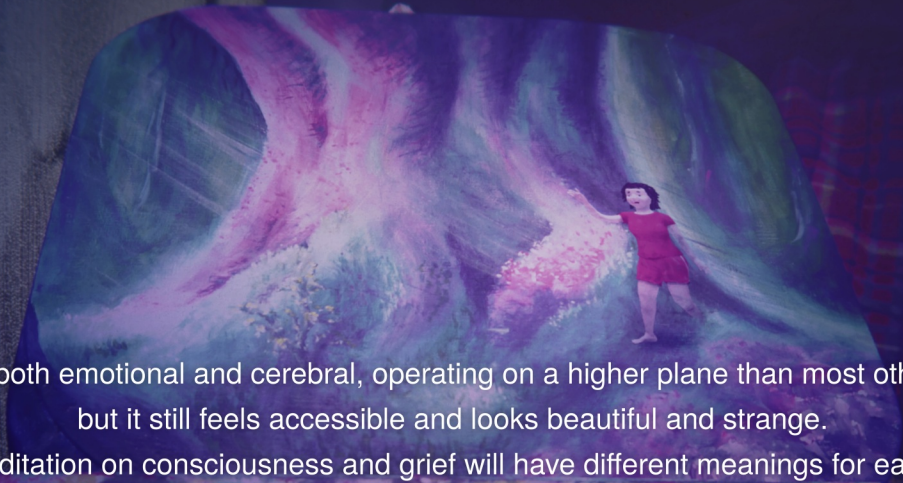
Elulu is a feature film made by a single person
since january 2012 to mid 2020,
made in Chile by Gabriel Verdugo Soto.
It World premiere on June 7th 2021
at Animafest Zagreb, Croatia.



Elulu is a sci-fi / psychological drama film.

A man, mourning his mother, returns to his childhood home to discover that she now lives on in a living painting of his childhood.

All thanks to a caterpillar with superpowers that needs something from him



“Elulu is both emotional and cerebral, operating on a higher plane than most other films, but it still feels accessible and looks beautiful and strange. Soto’s meditation on consciousness and grief will have different meanings for each viewer, making it a unique film experience and a wondrous exploration of life’s mysteries and the nature of existence.”

(Assholes watching movies.com – Jay)





Gabriel Verdugo Soto

Chilean (33), mainly self-thought.

Selected in 2008 at Berlinale Talent campus.

It took me almost 8 years to finish this movie,
i did everything (Direction, animation, music, sound fx etc.)
but the voice of the female character. It was always made
with the spirit of doing the best possible i could do, and learn,
truly learn what cinema was, and cinema to me is character,
character and the aesthetics that derives from his passion.

I did the best possible i could do at that moment to achieve a
cinematic experience with this project.



**BE
LO.**

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